



COCKTAILS

FRANK'S SIGNATURE

AVAILABLE ONLY IN THE DOWNSTAIRS BAR

Miss American Pie Cinnamon Moonshine, Montenegro, Green Apple, Demerara, Lemon, Biscotti Rim	115
Calabrian Lumberjack Laird's Applejack, Vermont Maple Syrup, Bergamot, Blood Orange	120
Mulberry St. Sour Ezra Brooks Bourbon, Sugar, Lemon, Egg White, Barolo Chinato, Bitters	95
Lucky Luciano Tito's Vodka, Ginger Soda, Sugar, Lime	95
Sicilian Neck Tai Casta Grappa, Nocino, Limoncello, Sugar, Lime, Alamea Spiced Rum Float	115
The Liberty Bell Sabatini Gin, Raspberry, Homemade Sour, Egg White	100
El Segundo Ocho Blanco Tequila, Homemade Grapefruit Soda, Lime, Zest	100
Riviera Spritz Select Amaro, Creme De Pêche, Peach, Prosecco	95
Bulletproof Cadillac Del Maguey Mezcal, Limoncello, Salted Caramel, Lemon, Salt & Sugar Rim	120
The Big Sleazy Old No. 7, Vintage Grappa, Mancino Sweet Vermouth, Sambuca, Creole Bitters	115

FRANK'S VIRGINS

OUR SIGNATURE COCKTAILS WITHOUT THE BOOZE

Freedom Bell	75
Impossible Sausage & Peppers Ceder's Wild, Roasted Pepper Syrup, Grapefruit	75
Po' Genovese Ceder's Crisp, Toasted Pine Nut Syrup, Lemon, Basil	75
Fresh Juice Orange, Grapefruit, Green Apple Juice, Pineapple	35

FRANK'S BOTTLES

ALL SERVED WITH ACCOMPANYING GARNISHES

Espresso Martini 750ml Vodka, Coffee Liqueur, Espresso	650
Pornstar Martini 1000ml Vanilla Vodka, Passion Fruit, Sugar, Prosecco	595
Fish House Punch 750ml Cognac, Dark Rum, Creme De Peche, Lemon	650
Old Fashioned 750ml Bourbon, Sugar, Bitters	595
Negroni 750ml Gin, Sweet Vermouth, Campari	595

BEERS & CIDER

DRAFT

Brooklyn Lager	
Kronenbourg Blanc 1664	75

BOTTLES

Deschutes Fresh Squeezed IPA 330ml, 6.4%	75
Stones Dayfall Wheat 330ml, 5.5%	75
Oskar Bleus Dales Pale Ale 330ml, 6.5%	75
Asahi Super Dry Lager 330ml, 5.2%	75
Carbon Brews Earth People 330ml, 2.0%	75
Sassy Organic Pear Cider 330ml, 2.0%	75
Carlsberg Non-Alcoholic 330ml, 0.0%	50

BAR SNACKS

FRANK'S FAVORITES

AVAILABLE ONLY IN THE DOWNSTAIRS BAR

Freshly Shucked Oysters Ask your server for today's selection, served with	
Frank's Tomato Vinaigrette, X.O. Vinegar	
One Piece	60
Half Dozen	350
Add Caviar (Per Piece)	50
Homemade 'nduja & Urchin	125
Oyster Reale (Per Piece) Cured Scarlet Prawn, Roasted Pepper & Caviar Mignonette, Extra Virgin	150
Caviar Service (30 Grams) Amur River Caviar, Tuscan Onion Dip, Chive, Shrimp Crackers	550
Baked Oyster (1pc)	65
Terrina di Testa Homemade Pigs Head Salami, Giardiniera, Fett'unta	115
Beef Tartare Chopped Raw Filet, Smoked Oyster, Pickled Pearls, Salted Egg Yolk	116
Chips & Tuscan Onion Dip. Frank's Potato Chips, Tuscan Onion Dip, Chives	55
Add 5 grams of caviar for	60
Frank's Veal & Lobster Meatball (1pc) Lobster Laced Red Sauce, Parm	90
Braised Oxtail Suppli Taleggio Crema, Aged Balsamico	115
Fire Roasted Eggplant Caponata	75
Bottarga & Malt Vinegar Potatoes Garlic, Parsley	75
Roasted Heirloom Carrots	75



ITALIAN LARDER

A SELECTION OF CHEF VINNY'S FAVORITE PRESERVED, FERMENTED AND CURED SNACKS FROM THE PANTRY.

All served with Frank's Potato Chips & Fett'unta

Meat

Beef Tongue Salamistrata5	60
Salami Petina - Sheep & Pork 5	55
Homemade 'nduja6	60
Seafood	
Smoked Oysters4	ŀ5
Smoked Sardines5	55
Neonata Bruschetta 4	10

Wild Boar Mortadella.....65

Verdure & Formaggio

House Giardiniera	30
Marinated Cherry Tomatoes	35
Lunchbox Peppers	35
Homemade Mozzarella	55
Boursin Cheese	55

Frank's Selection \$155

A sampling of all larder items



LOUNGE COCKTAILS

FRANK'S RED SAUCE COCKTAILS

AN HOMAGE TO THE MOST ICONIC AND CLASSIC ITALIAN AMERICAN DISHES, THESE COCKTAILS ARE DESIGNED TO BE SIPPED AND PAIRED WITH FOOD — OR EVEN FOR DESSERT.

Available only in Dining & Cocktail Lounge

Arancini Pau Vodka, Mao Tai, Saffron Liqueur, Galliano, Orange	100
Sausage & Peppers Sabatini Gin, Roasted Red Pepper Syrup, Grapefruit, Fennel Tincture	115
Farfalle Alla Genovese Langley Old Tom Gin, Pine Nut Syrup, Lemon, Basil, Soda	115
Piccata London Dry Gin, Caper Vinegar, Parsley Tincture, Lemon Bitters, Fernet Blend	90
Alla Parmigiana Pickled Tomato Gin, Sun Dried Tomato Mancino, Roasted Tomato Campari	100
Tiramisu Matusalem 15 Year, Grappa, Coffee Liqueur, Biscotti Liquor, Orange, Chocolate Bitters	115

WATER

ACQUA PANNA STILL & SAN PELLEGRINO SPARKLING Free flow at \$55 per guest



BUBBLES

Borgo Imperial Millesimato DOC	95 /GL	450
Mumm Champagne	130 /GL	550
Atilus Prosecco Superior DOCG II Colle Conegliano Valdobiadene Duperios		400
DOCG Colle Baio Brut		700
Dom Perignon 2010		4900
Perrier Jouët Bell Epoque 2012		4500

WINE

OUR WINE LIST IS EXCLUSIVELY ITALIAN AND AMERICAN. CHOOSE TO EXPLORE THE HERITAGE AND TRADITION FROM THE MOTHERLAND OR EMBARK ON A JOURNEY TO THE NEW WORLD.

Available in the Dining & Cocktail Lounge as well as the Downstairs Bar.

WHITE

AMERICAN

Canyon Oaks White Zinfandel California 2018	75 /GL	350
Kings Ridge <i>Riesling</i> , Willamette Valley Oregon 2019	85 /GL	430
Grevino <i>Chardonnay</i> Red Carpet Santa Maria Valley, California 2013	100 /GL	500
L'Ecole 41 <i>Chenin Blanc</i> Columbia Valley, Washington 2019		700
Sokol Blosser <i>Pinot Gris</i> Willamette Valley, Oregon, 2018.		850
Simi <i>Reserve Chardonnay</i> Russian River Valley, California, 2018		1200

WHITE

ITALIAN

Terre Alegre Trebbiano Puglia IGT, 2020	75 /GL	350
Frecciarossa <i>Pinot Nero</i> Sillery, Oltrepo Pavese DOC, Lombardia, 2018	90 /GL	390
Casali Maniago Pinot Grigio Colli Orientali DOC, Friuli, 2019	100 /GL	500
Rivera Bombino Nero Pungirosa Rose DOCG, Puglia 2019	120 /GL	550
La Scolca <i>Cortese</i> Gavi Valentino DOCG, Piedmonte, 2018		400
Villa Matilde <i>Falanghina</i> Falerno Del Massico DOC, Campania, 2018		580
Morisfarms Ansonica Amor, Maremma Toscana DOC, Toscana, 2019		590
F. Intorcia <i>Grillo</i> Pre British, Vino Bianco, Sicily, N.V		680
Braida <i>Nascetta</i> Langhe DOC Nascetta La Regina, Piedmonte 2019		770
Oltretorrente <i>Timorasso</i> Colli Tortouesi DOC, Piedmonte 2014		790
Umani Ronchi <i>Verdicchio</i> Verdicchio Castelli Jesi DOC, Vecchie Vigne, Marche 2016		880
Venica & Venica <i>Friulano</i> Collio DOC Fruilano, Ronco Delle Cime, Friuli, 2015		970
Donnafugata <i>Carriante</i> Etna DOC White, Sul Vulcano, Siciilia, 2019		1106
Donnafugata Zibibbo Passito di Pantelleria		1506

RED

AMERICAN

Canyon Oaks Cabernet Sauvignon California, 2017 75/GL	350
Cline Organic Syrah California 2019 85/GL	430
Grevino <i>Pinot Noir</i> Limited Edition, Santa Maria Valley, California, 2011	450
Simi <i>Merlot</i> Sonoma County, California, 2016	680
Buehler Zinfandel Napa Valley, California, 2015	800
L'ecole 41 <i>Merlot</i> Columbia Valley, Washington 2016	990
Robert Mondavi Pinot Noir Napa Valley, California, 2017	880
Grevino <i>Dolcetto</i> Element, Santa Maria Valley, California, 2009	1500

RED

ITALIAN

Le Rive Pinot Nero Trevenezie IGT, 2020	75 /GL	350
Rocca Delle Macie Sangiovese Confini Chianti DOCG, Tuscany, 2019	100 /GL	480
Frescobaldi Bordeaux Blend Tenuta Di Castiglioni DOCG, Tuscany, 2019	110 /GL	500
Le Cantine Del Cardinale Sour Cherry Wine		580
Fattoria San Lorenzo Montepulciano Rosso Piceno di Gino DOC, Marche, 2017		450
Corzano E Paterno Canaiolo Terre Di Corzano, Chianti DOCG, Tuscany, 2019		680
Morisfarms Blend Morellino di Scansano DOCG Riserva, Tuscany, 2016		880
Librandi <i>Galiocco</i> Val Di Neto Rosso IGT, Magno Megonio, Calabria, 2015		950
Frecciarossa Blend Anamari, Rosso Riserva Oltrepo Pavese DOC, Lombardia, 2017		1000
Carlone Davide Nebbiolo Blend Boca DOC, Alto Piedmonte, 2016		1050
Querciabella Sangiovese Chianti Classico Riserva DOCG, Tuscany, 2014		1500
Arnaldo Caprai Sagrantino Sagrantino Di Montefalco DOCG, Umbria, 2009		1500
Castello Colle Massari Sangiovese Poggio Lombrone Montecucco Sangiovese Riserva DOCG, Tuscany, 2015		1500
Oddero Nebbiollo Barolo Classico DOCG, Piedmonte, 2016		1700
Donnafugata Nerello Mascalese Contrada Montelaguardia, Fragore, Etna DOC, Sicily, 2016		2300
Tedeshi <i>Capitel</i> Monte Olmi, Amarone Della Valpolicela, Classico Riserva, 2012		2300
Querciabella <i>Blend</i> Toscana IGT, Camartina, Tuscany, 2004		3990
Ornellaia Blend Bolgheri Superior DOC, 2016		5200



NOVEMBER MENU

CRUDO

Freshly Shucked Oysters Ask your server for today's selection, Served with Frank's Tomato Vinaigrette, X.O. Vinegar	
One Piece Half Dozen Add Caviar (Per Piece)	60 350 50
Oyster Reale (1pc) Cured Scarlet Prawn, Roasted Pepper & Caviar Mignonette, Extra Virgin	125
Beef Tartare Chopped Raw Filet, Smoked Oyster, Pickled Pearls, Salted Egg Yolk	110
Caviar Service (30 Grams)	550
Homemade 'nduja & Urchin	185

ANTIPASTI

	ANITPASIT	
	Frank's Insalata Endive, Gems, Cherry Tomato, Olives, Shaved Onion, Red Wine Vinaigrette, Pepperoni Gremolata	100
	Heirloom Tomato Carpaccio	130
	Terrina di Testa Homemade Pigs Head Salami, Giardiniera, Fett'unta	115
	Fried Manicotti Spinach & Smoked Mozzarella Stuffed Pasta, Garlicky Tomato Sauce	115
	Baked Oyster (1pc)	65
	Frank's Veal & Lobster Meatball (1pc) Lobster Laced Spicy Tomato Sauce, Parm	90
b	Tableside Mozzarella	145
5	Homemade Burrata Pumpkin Pumpkin Blossom Smoked Anchovy Pesto	185



FRANK'S AAA MENU

MEMBERS ONLY

SIGN UP NOW. ASK YOUR SERVER FOR DETAILS

HOMEMADE PASTA

	Pan Fried Lasagna Red Sauce, Roasted Garlic, Basil, Crispy Parm	170
	Urchin Caramelle	185
	Mafaldine Bolognese Eggplant, Shiitake, Tomato, Basil, Parm	180
F	Orecchiette Broccoli Rabe, Homemade Fennel Sausage, Pecorino	160
F	Linguini Clams White Wine, Butter, Lemon, Parsley	165
F	Spaghetti & Meatball Veal & Lobster Meatball, Parm	170
F	Spicy Rigatoni alla Vodka Tomato, Cream, Basil, Calabrian Chili Crisp	165

SECONDI

	Sichuan Peppercorn, Bocconcini Mozzarella, Melon, Pickled Rind, Chili, Thai Basil	225
	Chicken Parm Supreme Deboned 1/2 Chicken, Red Sauce, Homemade Mozzarella, Basil	245
	Smoked Black Cod	205
	Crustacean Scampi Maine Lobster, King Crab, King Prawn, Scallop, Scarlet Prawn Head Butter, Fermented Green Chili, Ritz Crackers, Parsley Add a side of linguini	395 55
	Skirt Steak Landissimo Truffled Tallegio Cheese, Peperonata	225
B) B	Classic Chicken Parmigiana Red Sauce, Homemade Mozzarella	215
	18 oz. Grilled Filet Shiitake Rubbed Tenderloin, Pecorino & Garlic Potatoes, X.O. Hollandaise, Chives	850

VERDURE

VERDORE	
Grilled Zucchini Black Truffle Taleggio, Burnt Onion, Chive	75
Fire Roasted Eggplant Caponata	75
Bottarga & Malt Vinegar Potatoes Garlic, Parsley	75
Roasted Heirloom Carrots Almond Pesto, Herb Oil	75
Sautéed Spinach	75





MUSIC NOVEMBER

JOURNEY INTO SOUND THE WEST COAST

For November's Journey Into Sound, we're going, going... back, back... to Cali, Cali. This month, we're departing from the East Coast to take a trip to the West Coast, filling the air with the sun-soaked sounds of classic Cali hip-hop.

While hip-hop was blossoming in its early days on the East Coast, a scene that closely mirrored it was also growing in the West. NYC had guys like Grandmaster Flash and Afrika Bambataa but LA had the World Class Wreckin' Cru, which featured a young DJ Yella and Dr. Dre, who later went on to form N.W.A. They eventually broke off and in 1988, a landmark year in hip-hop history, they dropped Straight Outta Compton like a brick through a window and got the nation's attention. Featuring gritty lyrics focused on the difficulties of life on the streets of Compton over hard-hitting production by Dr. Dre, the album played a major hand in establishing the popularity of gangsta rap. In the early to mid-90s, Cali grew in strength and dominated the hip-hop scene. Ice Cube released several acclaimed solo albums before appearing on the big screen. Cypress Hill's innovative hard-core style made them the first hip-hop group to earn double platinum status. Death Row Records sprouted up and released Dr. Dre's The Chronic and Snoop Dogg's Doggystyle, both of which propelled Dre's signature G-Funk style into the mainstream. And of course came Tupac Shakur, whose brutally honest attacks on social injustices made him into a figure of social activism.

At Frank's this month, it'll be no beefs; all love. From the chill tunes of The Pharcyde to the smoked out sounds of Cypress Hill to the OG gangsta icons N.W.A., our vinyl-only DJs will take us on a hazy blunt ride through the music that took over the hip-hop scene in the 90s. Upstairs, our dining room soundtrack will be laced with electro-funk from bands like Parliament-Funkadelic and Zapp that birthed Dr. Dre's G-Funk sound that defined West Coast rap.

It's all good from Diego to the Bay, Frank's puttin' it down for Californ-i-a.















THANKSGIVING
HOLIDAY MENUS / NOV 22-28



Spotify

Mixcloud



MEET THE DJ

TIGA

FRANK'S RESIDENT DJ & ENTERTAINMENT MANAGER

I still remember when I started to fall in love with hip-hop. I was a 14 year old student in high school and all of my class mates were really into break dancing, so I instantly got into that world too.

I remember looking out the window every day from my house, and there were some guys dancing in the football court. I thought it looked awesome and went to ask if I could join in. All of us coming together and dancing was really a beautiful thing. And from that moment on, my boys and I started dancing every day.

A huge part of dancing is the music and I started DJing shortly after dancing was introduced into my life. I was the first guy in our crew who started looking for the best breakbeats and hip-hop to play on the streets. In the beginning I only had a dodgy MP3 player and a cheap ass boombox but I took it everywhere with me to practice. I was always bumping a fresh beat. People started to hear my music and soon a bunch of B-boys started asking me to play music for them. And that's really where it all started.

At 18 years old I graduated and started working to make money to buy my first turntable and mixer. It was expensive but it was my passion and I loved it. I'll always be thankful to my crew members DJ Ags and DJ Mask who started teaching me how to mix with vinyl and scratch. And the biggest boost came when DJ Mask went off to the US to study and gave me his DJ equipment.

The decision to stick solely to vinyl is because of the history and also the unique sound quality. But the reason I'm now at Frank's is really down to my master Mike D. (Owner, DJ & Entertainment Director). I remember my first time in Frank's, I went for a B-boy after party and I met Mike spinning records. This place had like 2 sets of turntables – TWO! From that moment on I knew I had to work here. And now I do, it's like a dream come true.

FRANK'S RESIDENTS

WEDNESDAYS

This could be you. Grab Mike D or Tiga for a chat.

Guest DJs

THURSDAYS

Journey into Sound: The West Coast

6-10 Tiga 10-2 Brahms

FRIDAYS

Classic Hip-Hop & Party Jams

6-10 Mike D & Tiga 10-4 DJ Fu

SATURDAYS

Hip-Hop Bangers & Eclectic Mashups

6-10 Tiga 10-4 John L











ZEN ON THE FARM WITH VINNY LAURIA

PARTNER & EXECUTIVE CHEF

Growing up in New Hampshire, flavorful, locally grown produce is a birthright. Late summer into Autumn is a special time of year there. The dozens of farms move from sweet corn, peaches and tomatoes into gourds, pumpkins and apples. It's a transition that we all celebrate and take a great deal of pride in. It's something that you take for granted as a child but having grown up and moved away I look back and appreciate the region's respect for the local terroir and the bounty it produces.

As I came into my own as a chef, I realized that organically grown vegetables that come from nearby just taste better no matter where you are. Produce that is grown here in Hong Kong in healthy, nutrient rich soil, soaking up sun and rain daily, being picked at its peak ripeness in the morning and then delivered to my kitchen only hours later, is bound to be better than something that was picked while still green and unripe. Imported veggies often sit in a shipping crate for weeks before arriving on my cutting board.

My favorite farm in Hong Kong is Zen Farm. It's more than a vegetable farm, it's a sanctuary. I try to go out there as often as possible. When I arrive I'm often greeted by Joey or Ping, the farm owners. We chat for a bit and they tour me around picking and tasting fresh vegetables and leaves. Their excitement as they show me what is sprouting and blooming never fails to inspire me. The fact that I can see first hand the care, love and hard work that goes into growing this beautiful produce gives me an even greater respect for it. And that evokes a desire to ensure that the produce is truly treated with respect.

I invite Joey and Ping into the restaurant as often as possible so I can cook for them. I really want them to understand how much I appreciate them. I want them to know that we respect what they create and that their hard work isn't in vain. It is no coincidence that when I arrive at their farm I am treated with a level of hospitality that is similar to that which we strive to provide to our guests at Frank's. It is cyclical. I feel connected to the produce, I feel connected to Joey and Ping. I feel a connection to you, the guest. When you eat an organic vegetable from Zen Farm I truly hope that the connection comes full circle.



NIGHTMARE ON ELGIN WITH JOSH CHU

PARTNER & F&B DIRECTOR

EVERYBODY KNOWS ME AS A PATIENT GUY.

In this industry it's required - but a pretty rare trait in today's society. However, there are still lines that can be crossed. And sometimes people need a reality check about crimes against humanity, a little reminder of who they are. Here's a story of one occasion where I finally lost it on a thoroughly deserving guest.

It was 2015 and we had just hurriedly relocated Linguini Fini (now Fini's) to Soho. We had a raw, minimalist design, a very small team and it was all hands on deck. The day we took down the hoarding was the day we opened the doors. But from 6pm that evening, we were packed – and we have been ever since.

About one week into opening I was serving the whole lounge and working the door. Todd was running food. Vinny and Jay were getting dishes out to over 100 guests from a kitchen with just two other chefs. And then there was this guy who rocked up with 4 other people asking for a table for 5, despite an obvious line of people already waiting patiently. I told him it was going to be around an hour for a table. He politely accepted and said he'd order some drinks while they waited.

From the moment he received his drinks, he stood at the entrance glaring at me running around serving and sitting tables. After less than 10 minutes of waiting, at every opportunity he would ask me if his table was ready. "Unfortunately, not sir. You're still pretty far down the list." But his inquiries got more and more aggressive, and after waiting 40 minutes, he pulled me outside and yelled, "I gotta tell you, this place is shit. You are shit. These drinks are shit (he ordered a beer). I've been waiting here for 2 hours (40 mins) and you keep seating people before me!". All the while he's spitting in my face as he raged and jabbed his finger in my chest. "I'm gonna leave a horrible review on TripAdvisor so no one comes to this shit-hole!", he screamed in my face.

I just walked away with my back turned, gave him the bird and proceeded to the kitchen to tell the team what had happened. We shook our heads, laughed and got on with a very busy service – just like we do every day, 365 days a year, no matter what.



CONFESSIONS OF A NEWBIE

WITH KIMI NG

MARKETING MANAGER

In all honesty I never dreamed I'd become a marketing wrangler in an Italian American Social Club in Hong Kong. I'd imagined myself eating raw, paleo or gluten free morsels from a wooden bowl in Bali.

But the world changed in the past couple of years.

I grew up in a small town in the New Territories that didn't have any real Italian or American restaurants apart from Pizza Hut and McDonalds. To me it was just a mountain of cheese and carbs – and I'm not even a fan of cheese. So how did I get here?

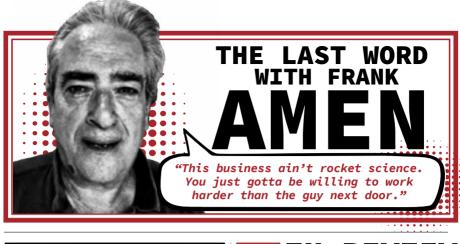
Well, I used to be one of those customers who drank and danced all night in front of the big neon F. Every weekend with a couple of mates I'd stay there until the small hours when we had just a few hours left to get to work the next day. If I hadn't been to Frank's, I'd probably be in Bali right now, sipping margaritas on the beach.

But with all the flight gates closed, I put my dreams on hold and decided to open a new door, to start learning about stability and responsibility. Welcome to the world of Red Sauce Hospitality.

This is not a 9-5 job. It's not for everybody and it's a big responsibility. Stepping into Frank's was familiar to me, but now very different in my new role. Everyday is a challenge, wrangling (or perhaps strangling) colleagues from every different department. It's intense, exciting and nerve-wracking but I think I've finally learned to be the person my parents always wanted me to be.

I used to be on the receiving end of the Frank's experience, now I am a provider. It's an honor to get the creative juices flowing and learn from a legendary team of dudes who've been in the business longer than I've been on the planet.

Right now I'd not change a thing. I've finally learned that Italian American cuisine is not all about Mac & Cheese. There's so much more to it than that. Sure Frank's is a place to get some amazing meatballs, killer espresso martinis and the best old school hip-hop in town, but there's still so much more we can do. And I'm excited to be a part of that.



GO FIGURE

If you laid end to end all the linguini we've sold since we opened our first restaurant, it would reach







As we expand Frank's in the coming months with a new cocktail lounge, record shop and event space. we're currently accepting limited numbers of like-minded folks to join the Franks AAA Membership Program. Find out more at https://franksaaa.com

CONTRIBUTORS: Todd and Mike Darling, Vinny Lauria, Josh Chu, Kimi Ng, Tiga Man PRINCIPAL PHOTOGRAPHY: Todd Darling, Cédric von Niederhäusern ART DIRECTION: Stylus Design/ Jay FC, Katrina Chuang PHOTOGRAPHY: Alejandra Bernal RISOGRAPH PRINTING: InkChaCha

REVIEW THIS MONTH'S LOWLIGHTS

It's a club not a restaurant ★☆☆☆☆

This is a club not a restaurant. Apparently with some Italian bar / snack food, which to be fair we didn't even bother testing!

RichardSMu / Shanghai



This month we give thanks to our forefathers and mothers, the explorers, the trail blazers Grateful for another year and another harvest, from Nov 22 to 28 join us for a proper Thanksgiving Feast featuring a veritable and celebrator cornucopia of holiday bounty, Italian American style. You're welcome!

Limited tables so please book early - 9097 9730.

SUPPORT YOUR LOCAL

All our hand-painted signage as well as our awesome gold-leafed mirror in the bar was created by local artist @katolone (brilliantly captured at work on P4 of the 'zine by Todd Darling). Katol was a street artist and designer who has spent the last decade learning the traditional and almost forgotten craft of sign painting and sign writing. You can see examples of his work all over town including both Frank's sister restaurants, FINIS in Soho and Wanchai.



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